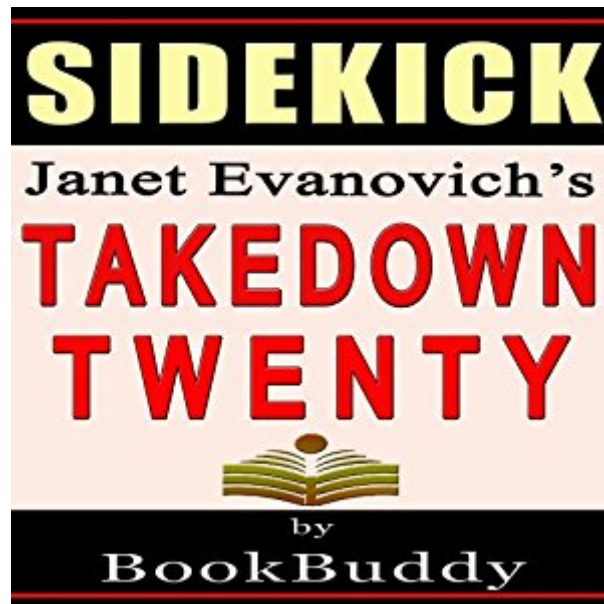


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Takedown Twenty: Analysis Of A Stephanie Plum Novel By Janet Evanovich - Sidekick



Synopsis

Janet Evanovich continues the Stephanie Plum series with the 20th installment, *Takedown Twenty*. Fans of the series know protagonist Stephanie Plum as a bond enforcement officer by day and bounty hunter on the side. In the latest addition, Plum tracks down neighborhood gangsters, a giraffe on the loose, and a notorious crime boss who may be her future father-in-law. With strong female companions at her side, Plum finds trouble at every turn in *Takedown Twenty*. Whether you are a long-time reader of the series or meeting these characters for the first time, this analysis is an ideal reading aid for the adventures within Evanovich's novel. The New York Times best-selling author provides more than just a suspenseful mystery; she entertains her readers with romantic drama and a touch of humor in *Takedown Twenty*. While facing dangers on the streets of present-day Trenton, Plum struggles to create a happy personal life. The female protagonist is adept at her job but cannot seem to choose between her two lovers. Janet Evanovich creates a fast-paced, entertaining story within a realistic setting featuring modern elements. *Takedown Twenty* is fun to read as an entertainment source, and this analysis takes you deeper into the characters and underlying themes.

Book Information

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Customer Reviews

This is a great opening of the introduction, "A giraffe is on the loose in the streets of New Jersey, and a serial killer is busy leaving the bodies of old ladies in the dumpsters. To top it all off, the insanity of Stephanie Plum's day job is nothing compared to her personal life." It is a engaging humor and suspense mystery novel! I love how it explains the writing style, to give you more in

depth information on how the book was written and why. It can tell you about the setting of the book and the world the author created, as well as a wonderful analysis of all the key characters. I also love the chapter-by-chapter analysis with the Major theme and symbols review, it's been very helpful in helping me get into this book better, by reading the analysis along with the book I can get answers as to what the character was thinking and why she would make a choice, and to get to know all the characters better. I will definitely be recommending this to my book friends, this definitely made me love the book even more.

Stephanie Plum is a bond enforcement officer during the day and a bounty hunter in her spare time. In this book she must track down a giraffe, local gangsters, and a gangster boss who may or may not become her Father In Law. She struggles with 2 lovers. She finds trouble at every turn with her female friends at her side. With this Review you will be able to follow all of Plums antics more closely. Evanovich will draw you into the Series whether you have read them all or are just starting with this book. This is a humorous yet suspenseful mystery. It will keep you on your toes

It seems like the Stephanie Plum books have been following the same pattern. In each she nearly gets killed, is stuck between men, and her Grandmother shoots (or closely) someone. Even so, this review did a great job covering the plot line and characters. In mysteries there are moments of foreshadowing that a quality analysis can help with. Definitely worth reading if you're a fan of the series.

"Take Twenty" is the 20th installment to the Stephanie Plum series. "Take Twenty" takes place in New Jersey, where a killer is on the loose and killing old ladies and leaving their bodies in dumpsters. Stephanie Plum is a bounty hunter, but her personal life is crazy right now because she is lusting after two men, her fiancé and a man that is an owner of a security firm. In this analysis of "Take Twenty", you will find the writing style of the author Janet Evanovich, which is fast-paced and also a humorous read. There is also a main character breakdown, and the breakdown of each chapter. This analysis is a great companion to read with the book as well.

I love reading Janet Evanovich novels. They are a bit fast-paced, but interesting and intriguing as well. When I picked up a copy of her book, Takedown Twentry, I was so happy to also come across the sidekick as well. The sidekick made things so much easier to understand since I could read a chapter from the novel and then focus my attention to the companion book. The thing I liked most

about this is that it helped me better understand the main character, Stephanie Plum. Highly recommend this sidekick!

This sidekick makes it really easy to follow along with Stephanie's crazy life. Between being a bounty hunter, trying to take down a serial killer, and struggling with her love life things can get kind of confusing while trying to follow everything that Stephanie has going on. The character reference list along with the chapter-by-chapter analysis really break it all down though and make it a lot easier to keep track of who is who and what is going on with each of them. There are also some great questions and answers that will help you break down what all happened in the book or even just to use as discussion topics for a book club meeting.

Based on this summary I think it's safe to say that Takedown Twenty is pretty funny. This summary is great because it helps set the scene. Going in to reading Takedown Twenty I will have a lot of prior knowledge because of this book buddy summary. Like now I know what era this is set in because at first the idea of a mob boss put me somewhere in the 50's. Also I enjoyed the character breakdown and analysis because this genre tends to give slightly underdeveloped characters so being able read up on them individually adds power to each one.

I love the Stephanie Plum series by Janet Evanovich, so I had to get the Takedown Twenty Side Kick to go with the book. The chapter analyses were well written and were a great accompaniment to the book. I agree with the author that the plot was a bit predictable, but it didn't take away from the entertainment value of the book. The chapter analyses are pretty short in this Side Kick, but I can't really see how they could be written any differently. The book club discussions were great and I like that one of them referred to the humor in the book as a tension breaker. I really enjoyed the humor, but did not feel it was over the top sometimes as the Side Kick author suggests.

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